





Niedersächsisches Ministerium für Wissenschaft und Kultur



Literature and Media Theory Mediality - Materiality - Cultural Technique

Göttingen, 19.03.2015 - 21.03.2015

Thursday, 19 March	Friday, 20 March	Saturday, 21 March
Registration 09.00 —	09.00 - 10.00 Keynote I	09.00 - 10.00 Keynote II
10.00 - 10.30 Opening Remarks	Christoph Reinfandt (Tübingen): From Work to Text Revisited. 'Reading' and the Tra-	Laurence Rickels (Saas-Fee/Karlsruhe): <i>The Ghost is Clear</i>
10.30 - 12.30 Panel 1: <i>Reconsidering Kit-</i>	jectory from Literary to Media Theorie	$10.00 10.90 \mid C = \text{free Dress}$
tler	10.00 - 10.30 Coffee Break	10.00 - 10.30 Coffee Break
12.30 - 14.00 Lunch		10.30 - 12.30 Parallel Panel 9: Literature
14.00 - 16.00 Parallel Panel 2: Literature	10.30 - 12.30 Panel 5: Investigating Litera- ture as Cultural Technique	in the Digital Age
as Medium – Genealogies		10.30 - 12.30 Parallel Panel 10: The Mate-
14.00 - 16.00 Parallel Panel 3: Mediality	12.30 - 14.00 Lunch	riality of the Medium
in Literature	14.00 - 16.00 Parallel Panel 6: Cycles and Circulation. Literary History	12.30 - 14.00 Lunch
16.00 - 16.30 Coffee Break	as the Historiography of Cul- tural Techniques	14.00 - 16.00 Panel 11: Media Theory and/ in Contemporary Fiction
16.30 - 18.30 Panel 4: Literature Between		
Media	14.00 - 16.00 Parallel Panel 7: Inter- and Transmedial Perspectives	16.00 - 16.30 Closing Remarks
18.45 Wine Reception (sponsored by pol-	$10.00 10.90 \mid C = \text{ff} = D = 1$	
ity press)	16.00 - 16.30 Coffee Break	
	16.30 - 18.30 Panel 8: Transcending Tra- ditional Literary Media	
	19.30 Conference Dinner	



Christoph Reinfandt Laurence Rickels



Conference Venue | Convention Centre of the Historical Observatory (Geismar Landstr. 11, 37083 Göttingen) Conference Convenors | Susanne Bayerlipp, Ralf Haekel & Johannes Schlegel

Information, Registration, Contact | https://literatureandmediatheory.wordpress.com/